

① Rome ancestor of where history is headed.
Roman culture - great - but no answers

Not a sufficient base

Tried to build on own ideas - (military strength)

Then turned to build on their gods - finite (limited)

Like "bigger" humans - amplified humanity

Nothing big enough, no value system to
build on - to relate thinking or life.

Life, morals, values - All tumbled. - ^{govt &} gods

- Disruption

Self interest, disruption

↓ Authoritarian system → Caesar - Octavian
tried to make them divine leaders.

Gave them total power to get peace.

Emperors ruled as gods → tried to legislate
morals.

Peoples' world view makes a difference as
they are exposed to life.

pressures of

Christian's killed because they were rebels.

When one becomes a Christian

Opposed to religion - + culture built on that -

Bridge example

Lives + value systems - if base is on own
finite minds - fragile & can't stand stress

Will collapse if not adequate base.

- Christians had absolute - universal values.

Christians rejected all forms of syncretism.

" had a universal standard to judge.

↓ Had the answer

Grew in numbers & grew in history.

As Romans wound down -

- exaggerated sexuality, violence

Collapsed from internal weakness.

Apathy - chief mark -

seen in the art -- decadent

...Chaotic

Authoritarians, - freedoms lost,

Oppression.

Rome became a ruin

Concl:

Nothing humanistic provides a base for society.

① Tried to build on } - society (1a)
 } - finite gods (1b)

② But the Christians were able to stand - because they began with an infinite, personal God.

② Middle Ages

Christianity of NT became distorted.

From { Singing, breaking of bread
Preaching of Bible as absolute
Word of God.
Not religiousness or exp. but
the truth of it.

Art - real people in a real world.

Change → in christianity -- followed in
change in art. - symbols - not real -
9th-11th century (climax)

Early in the world, but not of it.

→ Exalted honest work, well executed.

Extreme - materialism / monastic court

Europe was considered Christ's Kingdom -
individually ---

Music became
impersonal - gregorian
chants

Led to Humanistic Renaissance → Reformation

Architecture - awakened culture of the middle ages.
awaken culture → to Notre Dame

Moving away from early Christianity

Authority divided between
Church & Bible

Charlemagne

- Culturally forward
- Encouraged scholars
- Last base for united
- Scholars were clergy

Thomas Aquinas - monk - encompassed
Humwill - fallen of fall
Intellect - Not fallen - emphasized

③ Renaissance

Particulars

Art shows change in culture

People not portrayed realistically as real people

Last judgment painting - nature given its proper place.

→ People larger than real

↓

Real life faces - life-like quality

Placed man in the center of the space

Nature had its proper place in the world that God made.

Dante -

Mixed Christianity & the classical world

Individual things vs meaning & value

Divide physical love & idealized spiritual love → produced ugliness

More emphasis placed on man

At beg. of Ren -

Could have gone either way

But in middle man placed

himself at the center.

Music.

cat - mal
You + IS

Autonomous

Is the Bible
really nec.
since truth can be
found without it.

the individual
things

Aristotle who emph. the particulars

E.g. thing is a particular.

How to find a meaning for the particulars?

most imp - meaning for man → morals
Law

Mixture of Bible & Non bible teaching -

Is Bible necessary since truth can be
arrived without - Phil. increasingly made
free of what God says →

More and more Church Teach - &
salvation rested on what man could do.

Church = Bible

Then anything can be brot in → work of
man

Authority of
Church may
impe

Reaction against distortions.

Wycliffe - translation

Itus - "Work of Christ" only

Both knew deviation was in not
having the Bible as central.

Humanism → We have absolute truths
as opposed to relative
truths Real Tension
→ To deal with
Humanism

Frame accepting Christ
with absolute truths
& no relative truths.

Could have been emph. on

1) real people

or

2) humanism with man making himself autonomous.

Man interested on his rebirth from the "Dark Ages"

Plato - Aristotle

↑
Finger
Up
(absolutes)

↑
Hand
Down
(Individuals -
particulars, nature)

What is the meaning of
particulars if there is no
absolute.

Delmonico

(a) Do we begin from man alone
who is autonomous
or

(b) From an absolute truth.

Michelangelo -

Statues - Man is tearing himself out of
the rock -

David -- larger than life - personification
of humanist idea - the greatness of
man.