

HOW SHOULD WE THEN LIVE?

WORSHIP SERVICE SUGGESTIONS AND SERMON NOTES

By Donald C. Smith

The pages that follow contain suggestions for worship services and sermons you can present in conjunction with each of the films in the ten-part series HOW SHOULD WE THEN LIVE?

The worship service suggestions include:

An Attribute: an aspect of God's character on which you can focus the attention of the worshippers.

Hymns: songs that praise God for the attribute.

Scripture Reading: unless otherwise indicated in the sermon notes, the sermon outline is based on an exposition of this text.

The Sermon has three parts.

"The Title": encapsulates the theme in an attention-getting phrase.

"Purpose sentence": gives the main point your listeners should carry away with them from the message; should be printed in the bulletin under the sermon title.

"Three-point outline": under each point are an illustration and a quotation to enliven your presentation. Several illustrations and quotations are taken from HOW SHOULD WE THEN LIVE? and other works by Francis Schaeffer. A number of the unattributed illustrations are taken from Adult Teacher's Guide, published by the David C. Cook Publishing Co.

Using these worship service suggestions and sermon notes will help your congregation appreciate more fully the significance Francis Schaeffer's ideas have for them.

Film No. 1 The Roman Age - Worship Service

Attribute: Praising God for the perfection of His Word.

Hymns: How I Love Thy Law, O Lord
Lord, Thy Word Abideth
Break Thou the Bread of Life

Scripture Reading: Psalm 119:97-120

The Sermon: "God's Word--A Firm Foundation"

Purpose sentence: God has revealed absolutes in the Bible that give a foundation for both individual and group life.

I. HUMANITY WITHOUT GOD -- BUILDING ON SHIFTING SAND.

Starting from wrong premises, even the brightest men and women cannot come to any proper conclusions. When the pressure on it becomes strong enough, their belief system collapses.

ILLUSTRATION: "Therefore, everyone who hears these words of mine and puts them into practice is like a wise man who built his house on the rock. The rain came down, the streams rose, and the winds blew and beat against the house; yet it did not fall, because it had its foundation on the rock. But everyone who hears these words of mine and does not put them into practice is like a foolish man who built his house on sand. The rain came down, the streams rose, and the winds blew and beat against that house, and it fell with a great crash." (Mt. 7:24-27, New International Version)

QUOTATION: "Culture and the freedoms of people are fragile. Without a sufficient base, when pressures come only time is needed -- and often not a great deal of time -- before there is a collapse." (Francis A. Schaeffer, HOW SHOULD WE THEN LIVE? Revell.)

II. INDIVIDUALS WITH GOD -- BUILDING ON SOLID ROCK.

Starting with true ideas, men and women can build a belief system that will sustain them during the storms of life.

ILLUSTRATION: Refer again to Matthew 7:24-27.

QUOTATION: "How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
To you, who for refuge to Jesus have fled?"
--George Keith

III. GROUPS WITH GOD -- BEGINNING FROM A SUFFICIENT BASE.

Groups, too, (the church, the larger society) need to know what is right and wrong to construct a stable social order.

ILLUSTRATION: Richard was the treasurer of a large church, handling large sums of money. Eventually, he began "borrowing" from the church to finance eating out and other small ventures. This went on for five years until the total misused funds was \$30,000. Finally Richard was caught.

He responded with genuine repentance, confessing his sin before the church and arranging a repayment plan with the church officers. Because his remorse was genuine, the church rallied to his support.

Having a standard of right and wrong by which to judge Richard's conduct rescued Richard from his harmful behavior and preserved the stability of the congregation.

QUOTATION: "All Scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness: That the man of God may be perfect, thoroughly furnished unto all good works." (II Tim. 3:16, 17)

Film No. 2 The Middle Ages - Worship Service

Attribute: Praising God for His plan for the church.

Hymns: The Church's One Foundation
God of Grace and God of Glory
Jesus, with Thy Church Abide

Scripture Reading: I Peter 2:9-25

The Sermon: "The Church's Life in the World"

Purpose sentence: God blesses the world through the church.

I. THROUGH ITS INTELLECTUAL LIFE.

A royal priesthood educates the world about God and His creation.

ILLUSTRATION: In the United States the first of many Sunday school societies was founded in Philadelphia in 1790. This "First Day Society" began as a charitable experiment in religious pluralism, aiming to give children of the poor a general education with a religious tone. In time, the movement became led wholly by Bible-believing Protestants. Such societies united in 1824 to form the American Sunday School Union. The Sunday school had become the prep school of America.

QUOTATION: "I totally disagree with those who are unwilling that the Holy Scriptures, translated into the common tongue, should be read by the unlearned. Christ desires His mysteries to be published abroad as widely as possible...I wish that the farm worker might sing parts of them at the plough, that the weaver might hum them at the shuttle, and that the traveller might beguile the weariness of the way of reciting them." (Erasmus in 1516)

II. THROUGH ITS MORAL LIFE

A holy nation shows the world the character of God.

ILLUSTRATION: Elizabeth Fry, influenced by the English evangelical revival, began her work in London's Newgate Prison in 1813. Historian J. Wesley Bready assesses her contribution: "As Mrs. Fry read the Bible and prayed with the women of Newgate, the most impervious criminals

melted into reverence. But not only did she teach these abandoned women that they had souls capable of aspiration and worship, she opened for them successful prison schools (and did other good works among them)."

QUOTATION: "In about the first three years of L'Abri (Francis Schaeffer's Christian fellowship group) all our wedding presents were wiped out. Our sheets were torn. Holes were burned in our rugs...Drugs came into our place. People vomited on our rugs...How many times have you had a drug-taker come into your home? Sure it is a danger to your family, and you must be careful. But have you ever risked it?...If you have never done any of these things or things of this nature, if you have been married for years and years and had a home (or even a room) and none of this has ever occurred, if you have been quiet especially as our culture is crumbling about us, if this is so--do you really believe that people are going to hell?" (Francis A. Schaeffer, *The Church at the End of the 20th Century*: InterVarsity Press.)

III. THROUGH ITS SPIRITUAL LIFE.

God's people declare the wonderful deeds of Him who called them from darkness to light.

ILLUSTRATION: At the age of 73, Corrie Ten Boom had traveled the world for 20 years preaching a message of love. But now she was ill, and her doctor advised her to take a year off from her travels to rest. At the end of her rest she was reluctant to begin again to be a "tramp for the Lord." She said to the Lord, "Please, let me sleep every night in the same bed." But she no sooner had come to that decision than a message arrived from a Christian brother in Africa who told her how much her ministry was needed in his country. "For me," she said, "the way of obedience was to travel on, even more so than ever before." (Corrie Ten Boom, *Tramp for the Lord*: Revell.)

QUOTATION: "Lord, make me an instrument of Thy peace. Where there is hatred let me sow love; where there is injury, pardon; where there is doubt, faith; where there is despair, hope; where there is darkness, light; where there is sadness, joy.

"O divine Master, grant that I may never seek so much to be consoled as to console; to be understood as to understand; to be loved as to love.

"For it is in giving that we receive; in pardoning that we are pardoned; and in dying that we come to eternal life." (Francis of Assisi)

Film No. 3 The Renaissance - Worship Service

Attribute: Praising God as the Author of beauty.

Hymns: For the Beauty of the Earth
My God, I Thank Thee
All Creatures of Our God and King

Scripture Reading: Psalm 8

The Sermon: "The Author of Beauty"

Purpose sentence: God is the author of all beauty, whether people acknowledge His authorship or not.

I. THE BEAUTY OF NATURE.

God has made everything that is not personal.

ILLUSTRATION:

"The Sixth, and of Creation last arose
With Ev'ning Harps and Matin, when God said
Let th' Earth bring forth Soul living in her kind,
Cattle and creeping things, and Beast of the Earth,
Each in their kind. The Earth obey'd, and straight
Op'ning her fertile Womb teem'd at a Birth
Innumerable living Creatures, perfect forms,
Limt'd and full grown: out of the ground up rose...
Now Heav'n in all her Glory shone, and roll'd
Her motions, as the great first-Mover's hand
First wheel'd, their course; Earth in her rich attire
Consummate lovely smil'd; Air, Water, Earth,
By Fowl, Fish, Beast, was flown, was swum, was walkt."

--John Milton, *Paradise Lost*, Book VII

QUOTATION: "The mentality of the whole Scripture...is that creation is as historically real as the history of the Jews and our present moment of time. Both the Old and the New Testaments deliberately root themselves back into the early chapters of Genesis, insisting that they are a record of historical events." (Francis A. Schaeffer, *Genesis in Space and Time*: InterVarsity Press.)

II. THE BEAUTY OF PERSONALITY.

God has made every unique personality in heaven and on earth.

ILLUSTRATION:

"Then on the naked ground the Troubadour (Christ)
Knelt down and firmly sang a stronger chord.
He scooped the earth dust in his hand
and worked the clay till he had molded man.
They laid down beneath primeval trees
And waited there. They loved him while he slept
And both rejoiced as he began to breathe
A triumph etched in brutal nakedness.
'I am a Man/' the sun-crowned being sang.
He stood and brushed away the clinging sand.
He knew from where his very being sprang.
Wet clay still dripped from the Singer's hands.
Earthmaker viewed the sculptured dignity
Of man, God-like and strident, President
Of everything that was, content to be
God's intimate and only earthen friend."

--Calvin Miller, *The Singer*; InterVarsity Press

QUOTATION: "For thou didst form my inward parts, thou didst knit me together in my mother's womb...Thy eyes beheld my unformed substance; in thy book were written, every one of them, the days that were formed for me, when as yet there was none of them." (Ps. 139:13, 16)

III. THE BEAUTY OF ALL THAT HUMAN CREATIVITY HAS PRODUCED.

God is ultimately responsible for all human products because He has made people in His image.

ILLUSTRATION: "Michelangelo was a sculptor--more specifically, a carver of marble statues--to the core. Art, for him, was not a science, but 'the making of men,' analogous (however imperfectly) to divine creations." (H.W. Janson, *History of Art*: Prentice-Hall.)

QUOTATION: "An art work has value as a creation because man is made in the image of God, and therefore man not only can love and think and feel emotion, but also has the capacity to create. Being in the image of the Creator, we are called upon to have creativity. In fact, it is part of the image of God to be creative or to have creativity." (Francis A. Schaeffer, *Art and the Bible*: InterVarsity Press.)

Film No. 4 The Reformation - Worship Service

Attribute: Praising God that He is a refining fire.

Hymns: O Spirit of the Living God
Lord of All Being, Throned Afar
Holy Spirit, Truth Divine

(special music: "But Who May Abide the Day of His Coming," from Handel's *Messiah*)

Scripture Reading: John 15:1-17

The Sermon: "God Watches over His Church"

Purpose sentence: God watches over His church, keeping it centered in Christ, bearing fruit, and rejoicing in its Saviour.

I. A CHRIST-CENTERED CHURCH.

The starting point for the Christian life is Christ, the true vine. God must bring the church back to that fact whenever the church strays from it.

ILLUSTRATION: The conversion of Martin Luther led to a major reformation of the church. He described his conversion this way: "Night and day I pondered until I saw the connection between the justice of God and the statement that 'the just shall live by his faith.' Then I grasped

that the justice of God is that righteousness by which through grace and sheer mercy God justifies us through faith. Thereupon I felt myself to be reborn and to have gone through open doors into paradise. The whole of Scripture took on a new meaning, and whereas before the 'justice of God' had filled me with hate, now it became to me inexpressibly sweet in greater love. This passage of Paul became to me a gate to heaven."

QUOTATION: "Jesus does not say that the church is the vine but that He is. The church is no more than the branches which are 'in' the vine." (Leon Morris, Commentary on the Gospel of John: Eerdmans.)

II. A FRUIT-BEARING CHURCH.

Those who are attached to the true vine God prunes so they bear more fruit.

ILLUSTRATION: A church that is alive and vital is a normal church. If you have an apple tree that doesn't bear apples, you won't accomplish much by giving the tree a pep talk. You will have to check the tree's drainage, prune it properly, see that it has adequate sunlight, water and nourishment, and protect it from blight and insects. Give it the right environment, and if it is normal, it will produce a bumper crop.

QUOTATION: "The allegory of the vine brings before us the importance of fruitfulness in the Christian life and the truth that this is the result, not of human achievement, but of abiding in Christ. There is a stern side to this. Branches which are not fruitful are purged out. Jesus is not simply issuing some comforting advice. He is outlining the difficult, but important way of service." (Leon Morris)

III. A JOYFUL CHURCH.

Christ wants those who abide in Him to have fullness of joy.

ILLUSTRATION: In one of the great children's books, *The Velveteen Rabbit*, the following dialogue takes place between a toy rabbit in the nursery and an old skin horse:

"What is REAL?" asked the rabbit one day, when they were lying side by side. "Does it mean having things that buzz inside you and a stick-out handle?"

"Real isn't how you're made," said the Skin Horse. "It's a thing that happens to you. When a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become Real."

"Does it hurt?" asked the Rabbit.

"Sometimes," said the Skin Horse, for he was always truthful. "When you are Real you don't mind being hurt."

"Does it happen all at once, like being wound up, or bit by bit?"

"It doesn't happen all at once. You become. It takes a long time--that's why it doesn't often happen to people who break easily or have sharp edges or have to be carefully kept. Generally, by the time you are Real, most of your hair has been loved off, and your eyes drop out and you get loose in the joints and very shabby. But these things don't matter at all because once you are Real you can't be ugly, except to people who don't understand."

QUOTATION: (Quoted in Bruce Larson's *Ask Me To Dance: Word Books*.)

"The church needs periodic festivals which have covenant significance...occasions which spring from and celebrate the genuine joy and excitement of corporately sharing the fact that God has acted...The church needs festivals analogous to the Day of Atonement and the Feast of Tabernacles, not analogous to the Tournament of Roses, New Year's Eve or the Super Bowl." (Howard Snyder, *The Problem of Wineskins: InterVarsity Press*.)

Film No. 5 The Revolutionary Age - Worship Service

Attribute: Praising God that He gives His people freedom.

Hymns: O for a Thousand Tongues
Make Me a Captive, Lord
Rescue the Perishing

Scripture Reading: Acts 5:17-29

The Sermon: "God Sets His People Free"

Purpose sentence: Living within the circle of Biblical truth, Christians are set free from tyranny of all kinds.

I. FROM THE TYRANNY OF PERSONAL SIN.

Three incidents in the church's early years, involving the chief apostles, show God's power to liberate people. Expound Acts 7:58; 9:17. Paul, as much as any person has ever been, was delivered from compulsions and ignorance that drove him to hatred and murder (Acts 26:9-11; I Cor. 15:9).

ILLUSTRATION: Another unlikely convert to Christianity was Augustine of Hippo (354-430), one of the most influential theologians in church history. Augustine, as a young man, was living in sin, far, far from Christ. He disciplined his sexuality only by an unofficial marriage that produced one son. But Augustine had a praying mother, Monica, who was greatly concerned for his salvation. Finally, her hope became a reality. Augustine tells the story of his conversion in the Confessions.

QUOTATION: "The curse resting on transgressors was transferred to Jesus on the cross. He has freed us from the curse by taking it upon Himself when He died." (John Stott, Basic Christianity; InterVarsity Press.)

II. FROM THE TYRANNY OF THE MAJORITY.

Expound Acts 11:1-18. Peter, after his vision in Joppa, had to face the opposition of much of the Jerusalem church. The point is that no matter how many people opposed him, Peter was right! God had spoken!

ILLUSTRATION: James Fitch, a Christian abolitionist in Ohio, heard in 1858 that a runaway slave had been caught in town and would soon be returned to the South according to the law. Fitch and a group of citizens stormed the house where the slave was held and rescued him without violence. Authorities indicted Fitch and others, but they were acquitted. (If you wish, you can include here some of your own thoughts about American democracy and/or the state of freedom in your country today.)

QUOTATION: "51 percent of the vote never becomes the final source of right or wrong in government because the absolutes of the Bible are available to judge a society. The 'little man', the private citizen, can at any time stand up and, on the basis of biblical teaching, say that the majority is wrong." (Francis Schaeffer, HOW SHOULD WE THEN LIVE? Revell).

III. FROM THE TYRANNY OF THE STATE.

Expound Acts 5:17-29. Peter and John had to obey God even if that meant disobeying their society's properly constituted authority.

ILLUSTRATION: It was in about A.D. 305 that Italian Bishop Quirinus was arrested and ordered to make sacrifices to the gods of Rome, as the emperor demanded. Quirinus refused and was locked up in prison, in heavy irons. Still defying the emperor, the prisoner was sent in chains to what is now the country of Hungary. There the Roman governor ordered Quirinus thrown into a river with a stone tied around his neck. Sometimes a Christian's liberation comes through death, as did this man's - a man who preferred to die rather than submit to the imperial order to commit idolatry. (If you wish, you can include here some of your own thoughts on communism and/or the conditions in communist countries today.)

QUOTATION: "No totalitarian authority nor authoritarian state can tolerate those who have an absolute by which to judge that state and its actions. (Christians have) that absolute in God's revelation." (Francis Schaeffer, HOW SHOULD WE THEN LIVE? Revell.)

Film No. 6 The Scientific Age - Worship Service

Attribute: Praising God that He has made an orderly universe.

Hymns: God, All Nature Sings Thy Glory
I Sing the Almighty Power of God
Give to Our God Immortal Praise

Scripture Reading: Psalm 19

The Sermon: "What the Creation Reveals about God"

Purpose sentence: "The heavens declare the glory of God; and the firmament sheweth his handywork" (Ps. 19:1)

I. HIS CREATIVITY.

Anyone who could make stars, dandelions, bees, bats, frogs, and other natural objects must have enormous creativity.

ILLUSTRATION: Consider insects. For every star you can see with your unaided eye, there are more than 100 different species of insects on the earth below. Scientists have found more than 800,000 kinds of insects. There are still so many unknown ones that some authorities believe the list may total two to four million species. And there are billions of individuals in some species.

QUOTATION: "The grandeur of the cosmos serves only to confirm my belief in the certainty of the Creator." (Wernher Von Braun, the "father of the American space age" who developed the rockets that carried the first Americans into space, at a symposium of a few months before his death)

II. HIS POWER

Anyone who could make waterfalls, volcanoes, atoms, and other sources of energy must have enormous power.

ILLUSTRATION: The amount of energy falling on the earth's surface each year is equal to that supplied by 250 million tons of coal, or about 100,000 tons of coal for each person on earth. On the earth, the atom is a source of virtually unlimited energy. The complete fission of one pound of uranium 235 would release as much energy as the explosion of about 8,000 tons of TNT. The energy produced by the fusion of all the nuclei in one pound of deuterium would be roughly equivalent to 28,000 tons of TNT. Not only did our God create all this power, but it would be a small thing for Him to snuff it out.

QUOTATION: "For the invisible things of him from the creation of the world are clearly seen, being understood by the things that are made, even his eternal power and Godhead; so that they are without excuse." (Rom 1:20).

III. HIS ORDERLINESS.

Not everything in creation is easily explainable, but the general reliability of cause-and-effect relations makes normal life possible.

ILLUSTRATION: Imagine a world in which hot weather sometimes froze, water sometimes heated it; in which a match sometimes ignited gasoline but other times did not; in which a certain drug sometimes killed a particular germ and at other times encouraged its reproduction. In such a world, practical science, technology, and medicine would be impossible. If someone argues that the world is in fact random in this way, ask him if you can test his theory by kicking him in the leg ten times.

QUOTATION: "If an airplane is to fly, it must be constructed to fit the order of the universe that exists. People, no matter what they have come to believe, still look for the explanation of any happening in terms of other earlier happenings. If this were not possible, not only would explanations cease, but science could not be used reliably in technology." (Francis A. Schaeffer; HOW SHOULD WE THEN LIVE? Revell.)

Film No. 7 The Age of Non-Reason - Worship Service

Attribute: Praising God as the source of meaning.

Hymns: O Holy Saviour, Friend Unseen
If Thou But Suffer God to Guide Thee
Forth in Thy Name, O Lord, I Go

Scripture Reading: Romans 8:6-17

The Sermon: "Deliverance from Death"

Purpose sentence: Without meaning, everything is dead; in giving meaning, God gives life.

I. TO SET THE MIND ON THE FLESH IS DEATH.

To center one's attention on anything but God leads to intellectual, emotional, and spiritual death.

ILLUSTRATION: David Wilkerson, in the *Cross and the Switchblade* (Spire Books), describes some dramatic examples of people being destroyed by having a wrong center to their lives: "I didn't try to get a complicated message over to them (the gangs), just that they were loved. They were loved just as they were, there, amid the vodka bottles and the weary, searching sex. God understood what they were looking for when they drank and played with sex, and He yearned for them to have what they were looking for: stimulation and exhilaration and a sense of being sought for. But not out of a cheap bottle in a cold tenement basement. God had so much higher hopes for them...Gradually, from all the visits, a pattern emerged. It was a pattern of need, starting with loneliness and extending through the gang wars, the sex parties, the dope addiction, and ending in an early and ignominious grave."

QUOTATION: "If God is dead, then everything for which God gives an answer and meaning is dead...With no personal God, all is dead." (Francis Schaeffer; *HOW SHOULD WE THEN LIVE?* Revell.)

II. TO SET THE MIND ON THE SPIRIT IS LIFE.

To center one's attention on God leads to intellectual, emotional, and spiritual life.

ILLUSTRATION: Frank H. Leavell, who for many years was head of Southern Baptist student work, found difficulties in the student program on a certain campus. As he left that campus to fly to another engagement, the weather was stormy. His concern about the advisability of flying in such weather added to his burden. But, as the plane gained altitude and leveled off, Dr Leavell looked out the window to see a perfect rainbow against a mass of white clouds. This spectacular sight seemed to him to be a message from the Lord reminding him that God is ever present to help us bear our burdens. The cloud of worry that had pressed too close about him was dispelled. He took fresh courage in the thought that God's love encircles all our lives, and that if we move within the circle of His will we need not be anxious about anything. (Adapted from 1,000 New Illustrations, by Al Bryant; Zondervan.)

QUOTATION: "The loss of the reality of the subject-object relationship; the impossibility of people getting to know each other; and the awful nightmare of the confusion between reality and fantasy; modern epistemology makes each of these three things into a terror. But under the unity of the apex of the infinite-personal God, in all of these areas we can have meaning, we can have reality, and we can have beauty." (Francis A. Schaeffer, *HE IS THERE AND HE IS NOT SILENT*: Tyndale House.)

III. ALL WHO ARE LED BY THE SPIRIT OF GOD ARE CHILDREN OF GOD.

A relationship with God not only gives meaning to life but provides the resources necessary for living life abundantly.

ILLUSTRATION: "On the mountain, torrents flow right along, cutting their own courses. But on the plains, canals have to be cut out painfully by men so that the waters may flow. So among those who live on the heights with God, the Holy Spirit makes His way through of His own accord, whereas those who devote little time to prayer and communion with God, have to organize painfully." (Sadhu Sundar Singh)

QUOTATION: "The Lord's work in the Lord's way is the Lord's work in the power of the Holy Spirit and not in the power of the flesh." (Francis A. Schaeffer, *No Little People*; InterVarsity Press.)

Film No. 8 The Age of Fragmentation - Worship Service

Attribute: Praising Christ as the One in whom all things hold together.

Hymns: Crown Him with Many Crowns
O Could I Speak the Matchless Worth
Ye Servants of God, Your Master Proclaim

Scripture Reading: Hebrews 1:1-14

The Sermon: "The One Who Unifies All"

Purpose sentence: In Christ all things hold together.

I. CHRIST CREATED ALL THINGS (PAST).

Every created thing has the same point of origin--Christ.

ILLUSTRATION:

I see His blood upon the rose,
And in the stars the glory of His eyes,
His body gleams amid the eternal snows,
His tears fall from the skies.
I see His face in every flower,
The thunder and the singing of the birds
Are but His voice; and carven by His power
Rocks are His written words,
All pathways by His feet are worn
His strong heart stirs the ever-beating sea,
His crown of thorns is twined with every thorn,
His cross is every tree.

--Joseph M. Plunkett

QUOTATION: "In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made by him; and without him was not any thing made that was made." (Jn. 1:1-3)

II. CHRIST UPHOLDS THE UNIVERSE BY HIS WORD OF POWER. (PRESENT).

Every created thing that now exists continues to exist because Christ wills it to exist.

ILLUSTRATION: A medieval painting shows Christ in the clouds and below Him the world of humans and nature. From Christ to every object is painted a thin golden thread. This was the artist's way of saying that Christ is responsible for sustaining the existence of every created thing.

QUOTATION: "The voice that tolls the stars along
Speaks all the promises."

--Isaac Watts.

III. CHRIST WILL INHERIT ALL THINGS (FUTURE).

Everything in this world will one day come fully under Christ's sway (compare Phil. 2:9-11, Col. 1:20; Rev. 11:15).

ILLUSTRATION:

Christ and Alexander (the Great)
"Jesus and Alexander died at thirty-three;
One died in Babylon; and one on Calvary.
One gained all for self; and one Himself He gave;
One conquered every throne; the other every grave.
The one made himself God; the God made Himself less;
When died the Greek; forever fell his throne of swords;
But Jesus died to live forever Lord of lords.
Jesus and Alexander died at thirty-three
The Greek made all men slaves; the Jew made all men free.
One built a throne on blood; the other built on love;
The one was born of earth; the other from above;
One won all this earth, to lose all earth and Heaven;
The other gave up all; that all to Him be given.
The Greek forever died; the Jew forever lives;
He loses all who gets, and wins all things who gives."

--Charles Ross Weede (Verse 1 omitted)

QUOTATION: "If he is the rightful Lord of all, if he is heir of all things, then the course of nature, as well as the long history of mankind, needs him as its interpreter. He is not merely the historical Jesus, but the clue to all that is." (Interpreter's Bible)

Film No. 9 The Age of Personal Peace and Affluence - Worship Service

Attribute: Praising God as the only source of true security.

Hymns: Unto the Hills Around Do I Lift Up
The Lord's My Shepherd
Be Still, My Soul

Scripture Reading: Luke 12:16-31