

SATANISM

A Practical Guide To Witch Hunting

■ WHILE a battalion of tough homicide detectives puzzled over the grisly manner in which the killers had dispatched their victims – using knives, guns, bayonets, and even a fork – the nation sickened to Press accounts of the gory “ritual” slayings. Horrifying reports of multiple stab wounds, hideous mutilations, and bloody hoods left over the heads of the victims added to growing apprehension already heightened by rumors of a practising “witch cult” seeking victims for performance of the “Black Mass.” Such was the fear haunting Southern California in August of 1969 that terrified residents of Benedict Canyon added double-locks to their doors and hired private guards to protect their neighborhoods and homes.

After almost four months of intensive investigation, during which police and reporters were led through a nightmare world of drug cults, Satan worshippers, and “speed freak” emporiums where frenzied dancers cavorted before idols of the Devil, it became obvious to even the most skeptical that a terrifying new underground movement was already well established. It was a movement which stretched the length of the land, and which embraced drugs, Devil worship, wanton sex, mutilation for pleasure, and ritual murder. It was a fantastic Twilight Zone inhabited by some of the most monstrous sadists and perverts imaginable. Here was a subterranean movement in which weird sexual aberrations were *de rigueur*, with Communism and revolution part of the cult.

Eventually police were drawn to a secluded area just twenty miles northwest of Beverly Hills, to the old Spahn Movie Ranch, a crumbling relic of a bygone era of celluloid cowboys and Indians. There, amid a cluster of filthy shacks near the foothills of the Santa Susanna Mountains, investigators picked up the trail of a cadre of drug-cult revolutionaries known as “The Family.” Some months earlier they had moved on – to a heavily-fortified desert stronghold in the vastness of Death Valley. They said they were leaving to prepare for “the coming Revolution.”

Police now knew they were searching for the members of a guerrilla commune, including more than a score of half-nude females, some with small children, and all addicted to narcotics. Here was a veritable harem controlled by an odd little psychopath named Charles Manson. It was now only a matter of time. That December second, the *Los Angeles Times* reported: “Police believe they have solved the Sharon Tate murder case and that an occult band of hippies . . . committed the five murders. Members of the band – a mystical, hate-oriented tribe of twentieth-century nomads – also are suspected of the LaBianca – or ‘copy-cat’ – killings and at least four other comparably grotesque butcheries”

Arrested and charged with an earlier torture-murder, a member of the “Manson Family” named Susan Atkins casually admitted complicity in the atrocities and named those of the cadre who had done the actual killing. Susan described how she and the others had carried out a frenzied orgy of torture and bloodshed at the direc-

tion of Charles Manson, a self-styled Satanist, hypnotist, and revolutionary. Susan told how Manson — who preferred to be known as “Satan” — had repeatedly warned her: “If you ever decide to leave [*The Family*], I’ll take you and hang you upside down, and slit your throat, and use you as an example” He was said to have threatened others of his execution squad with the command: “Follow my orders or meet a horrible death.” Those he kept mesmerized with terror, drugs, acid-rock music, occult “magic,” and rampant sex orgies, obeyed his every command without question.

Charles Manson meant business. He is a hardened criminal who has spent more than twenty of his thirty-five years in prison for such crimes as violation of the Mann Act, pandering, auto theft, *etc.* He was also somewhat of a musician and song-writer and ran with a rich Hollywood crowd as a friend of The Beachboys, a well-known singing group. His attraction for them was a curious one. While a federal prisoner Manson became fascinated with the “black rites” and necromancy. Becoming an adept Satanist, he joined a London-based Satanist cult known as “The Process.” Operating in both Los Angeles and Boston (headed by someone named Brother Malachi), this Devil cult has been working to “influence young persons, particularly American youngsters.” Manson’s Hollywood friends treated him as a Satanist guru.

The revolutionary aspects of this business are particularly chilling. When Manson was arrested he called on a battery of well-known attorneys to provide him with legal aid. Among the legal defenders he sought were Lawrence Steinberg and George Shibley, both for many years members of the National Lawyers Guild, an organization cited by the House Committee on Un-American Activities as “the foremost legal bulwark of the Communist Party.” Shibley, in fact, admitted to having represented Charles Manson as early as the mid-Fifties.

In his book *The Killing Of Sharon Tate* Lawrence Schiller relates the experience of a hippy visitor to the desert headquarters of the Manson Family who told how its leader had talked repeatedly of promoting a revolutionary race war between Negroes and whites. As commandant of his Death Valley outpost, Manson was said to have planned a guerrilla assault on Los Angeles to foment revolution by killing whites and laying the blame on Negroes. Susan Atkins said a Communist Black Panther, perhaps skeptical about the Manson scheme, was murdered, dismembered, and buried by Manson’s ghouls somewhere on the Spahn Ranch. The hippy informant says Charles Manson told him “he was building a bunch of dune buggies. He said he was going to mount machine-guns on them. He said he would take his army of dune buggies and kill every white mother — every white pig”

And that last word, of course, is the one that Manson’s assassins left scrawled in blood at the scene of each of their cult murders — “Pig.” It is the term used by Communists and other revolutionaries to describe both policemen and “capitalists.” Manson planned to start the bloodletting, as he said, and then just “sit back and watch the revolution.” He had by then turned his followers into a cell of hard-core Marxists.

On January 10, 1970, less than a month after Charles Manson was captured by Los Angeles police, the revolutionary Communist *Guardian* carried a lengthy report of a “War Council” at Flint, Michigan, convened by the violent Weatherman faction of the Communist Students for a Democratic Society. During this important gathering not only were the vicious murders of Sharon Tate and the others praised by the Communists, but victorious chants of “*Charlie Manson Power*” and “*Red Army*

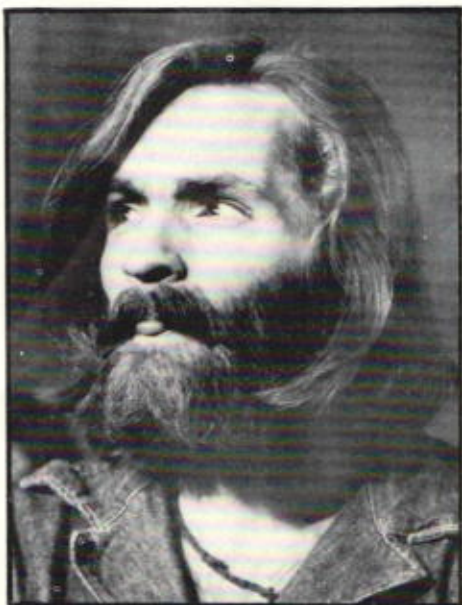
Power" echoed through the hall. An admitted revolutionary Communist, former S.D.S. Interorganizational Secretary Bernardine Dohrn, then enthused from the rostrum: "Dig it, first they killed those pigs, then they ate dinner in the same room with them, then they even shoved a fork into a victim's stomach! Wild." Comrade Bernardine, currently being sought by law enforcement officers for her role in the Communist riots which rocked Chicago in October 1969, was referring to the Manson cult's murder of Mr. and Mrs. Leno LaBianca.

To emphasize their solidarity with Charles Manson and Company, the S.D.S. Communists formally adopted "the fork" – or four-fingered salute – as a sign to be given interchangeably with their traditional clenched-fist salute.

On Page 20 of the revolutionary *Berkeley Tribe* for June 5-12, 1970, we learn of a two-hour visit in May between Communist Jerry Rubin and Charlie Manson in the latter's Los Angeles jail cell. Manson told Comrade Rubin: "I'm for the revolution. It's got to take place. The Panthers and the Muslims are part of the revolution. I approve of Weatherman's latest statement from the underground. The Revolution should tear down all the jails . . ." After the interview, said the report, Rubin visited each member of the Manson Family commune. The Underground Press, loaded with articles and ads promoting narcotics, homosexuality, Satanism, and witchcraft, has recently devoted front page coverage to the growing Red defense of Manson, proclaiming 1970 "*The Year Of The Fork*."

Rumors of Satanist activity continue to haunt Southern California because of the odd link between the Sharon Tate coterie, the Manson Family, and the whole black occult "bag." It has been revealed by authorities that all five persons either stabbed to death or shot during the early morning hours of August ninth in the \$200,000 estate rented by Sharon Tate and her husband – as well as those found to have committed the grisly murders – were involved in the illegal use or sale of narcotics. All were connected with a much larger cult of Hollywood personalities which is said to have met regularly for "sex-drug rituals." Found in the Tate mansion were black leather masks, whips, ropes, and chains – the "tools" of the Satanist cults. And in a car at the murder scene police discovered a quantity of cocaine, LSD, marijuana, and methedrine ("speed"). Both the victims and the killers were known for their active interest in "black magic" and other aspects of the occult.

From published news accounts one notes that Roman Polanski, husband of the slain actress, had first come to Hollywood to make the controversial film *Rosemary's Baby*, a disquieting picture in which the lead actress (Mia Farrow) is raped and



An admitted Red, Satanist cult leader Charles Manson is getting support from the Communists while awaiting trial on seven counts of murder.

impregnated by the Devil; discovers that her husband, her doctor, and her next door neighbors are members of a "witches' coven" operating secretly in the heart of New York City; and, finally, gives birth to a child of Satan.

It is perhaps significant that Roman Polanski, an admitted atheist who attended schools in Communist Poland and became a noted movie director there, still travels on a Communist Polish passport. It is not without meaning that this "genius of the Polish cinema" had, as head of Cadre Films, Ltd., produced two export films entitled *Repulsion* and *Cul de Sac*, both of which promoted sexual perversion, sado-masochism, atheism, and witchcraft. Even more telling is the stirring comment on Comrade Polanski's tragic loss which appeared on August 19, 1969, in the Communist *Daily World*. He must be very important indeed.

And surely it is not without meaning that Polanski chose as his technical advisor for *Rosemary's Baby* the much publicized founder and "high priest" of San Francisco's First Church of Satan, Anton Szandor LaVey — an ardent Socialist and radical. LaVey claims his goal is to so destroy organized religion as to supplant belief in God with worship of Satan. And he is getting plenty of support.

Not since the movie *Bell, Book And Candle* has the subject of witchcraft received such wild acclaim in the Establishment Press. In fact, since Polanski's Establishment-promoted "masterpiece" made the rounds, the interest in witchcraft has mushroomed unbelievably. Today, we see on television such popular shows as "Bewitched" and "Dark Shadows"; we note advertisements for Vincent Price's "Witchcraft-Magic" record album ("An Adventure In Demonology") released by Capitol Records; we read news accounts of a vicious motorcycle gang in Philadelphia called "The Warlocks"; we see advertisements for such films as *Satan's Mistress*; and, on and on. Witchcraft is the rage. As I write, a current song hit is Tom Jones's ballad, "Daughter Of Darkness."

Among the more offensive Satanist albums is one released by Mercury Records (Stereo SR61239) entitled "Witchcraft Coven: Destroys Minds & Reaps Souls." For sheer vulgarity it has no equal. A complete Black Mass was recorded for the album, in which participants are heard breaking a crucifix and swearing allegiance to "our Lord Satan." After the solemn oath, we hear the words: "If I ever betray my oath, I do now decree to have my throat cut, my tongue and heart torn out . . . and to be buried in the sand of the ocean that the waves of it may carry me away into an eternity of oblivion." Finally, the "high priest" threatens: "If you ever break this oath, we shall pronounce sentence upon you in the name of our Lord Satan . . . that you shall fall into dangerous disease and leprosy, and that in the sign of this vengeance, you shall perish by a terrifying and horrible death"

Another hit album is the Rolling Stones' "Beggars Banquet." It includes a song called "Symphony For The Devil," which declares: "I was around when Jesus Christ had His moment of doubt and faith; I made damn sure that Pilate washed his hands and sealed His fate." The Rolling Stones have long been a favorite at Communist rock festivals and rallies. Indeed, the group's "singer," admitted bi-sexual Mick Jagger, earlier this year scored a motion picture about Devil worship entitled *Invocation To My Demon Brother*. Starring in the film as Lucifer is Bobby Beausoleil, one of the "Manson Family" arrested for the murder of Gary Hinman, a man who had opened his home to Charles Manson and Company. The lyrics to "Midnight Rambler," one of Jagger's songs in the film, relate what happened to Sharon Tate and her friends. And

there is also the odd fact that the killers left words from songs by another acid-rock group, The Beatles, scrawled in blood on the walls of the murder scene. Oh yes, another featured star of Mick Jagger's Satanist film is Anton Szandor LaVey.

Esquire for March 1970 devoted a 26-page feature section to "The Style Of Evil" in California, in which it outlined the alarming growth of Satanism and witchcraft there. The authors noted that among the Beautiful People and their hippy retinue along the Sunset Strip it was In Crowd knowledge that the Polanski mansion had been the scene of some pretty far-out "happenings" prior to the tragedy. One Strip affair was described to *Esquire's* Tom Burke by a young female singer from Los Angeles who claimed to have attended most of them. She relates how guests "were greeted at the door with a glass of their special hallucinogenic formula," and continues: "You went in and there were three altars. On two of them, these boys were tied with leather thongs. They were sobbing. These two faggots dressed as nuns — one had a goatee — were beating them with big black rosaries. On the middle altar there was a very young girl. This guy wearing a goat's head had crushed a live frog on her privates. When I came in, he had just cut a little cross on her stomach; not deep, but the party had just started. I don't know how deep the cuts got, because, man, I split from there like Wonder Woman"

What the singer describes is a version of the Black Mass as practised for centuries by Satanists the world over. She went on to explain how use of such drugs as LSD (acid) introduce weird perversions. When one starts taking daily acid trips, she related, "First you're Christ, then you're Lord of the Underworld." Another *habitué* of the Sunset Strip added knowingly: ". . . acid is so spiritual, so, uh, metaphysical, that you are going to be forced into making a choice, between opting for good . . . and tripping with the Lord Satan. That's the whole heavy thing about too many people turned on to acid: to most of them, the devil just looks groovier." He was apparently speaking from experience, claiming to have taken 172 acid trips.

Next was a young Beverly Hills policeman who admitted that it just wasn't safe to travel his beat alone any longer because of the heavy "influx of Satanist dope fiends." He was not alone in that opinion. As one deluded and irreverent Californian put it: "The Second Coming has already come. Only J.C. didn't show up; Satan did. It hit Los Angeles first" Terrifying as it sounds, that is exactly the way many of the pot-smoking hippies with whom your reporter has spoken feel about the matter. Thanks to their drug cult and an incredibly clever build-up by both the Establishment media and the



Radical socialist Anton Szandor LaVey, "Black Pope" of the First Church of Satan, now claims over seven thousand members around the world.

Communist press, they're now turning on to what they call "The Lord Satan."

Commenting on the sudden rise of Satanist activity the *Los Angeles Herald-Examiner* reported on December 21, 1969: "Tales of witchcraft cults that sacrifice animals and turn humans into 'slaves of Satan' are coming out of the mountains that form a bucolic backdrop to the Northern California coastal town [of Santa Cruz]. Police are paying greater heed to these macabre stories in the aftermath of disclosures about the so-called 'black magic' practices of Charles Manson" The *Herald-Examiner* then quotes a young inmate at the Santa Cruz County Jail who tells about "participating in fire dances and blood-drinking rites at nearby Boulder Creek" In fact, says the report: "Investigators also tell of teenagers who described witchcraft initiation ceremonies in which participants must eat the entrails of an animal while its heart is still beating. There are also numerous reports of persons being placed under hypnotic-type spells by a head witch who slips LSD into ceremonial wine"

Concerned about the slaughter of animals in these grisly rites, the director of the Santa Cruz Animal Shelter commented: "Whoever is doing this is a real expert with a knife. The skin is cut away without even marking the flesh. The really strange thing is that these dogs have been drained of blood." In San Jose, Chief of Detectives Barton Collins notes a horrifying application of this technique to *humans*. On August 2, 1969, two young girls were viciously stabbed more than three hundred times, says Collins, "yet there was virtually no trace of blood where the victims' bodies were found."

There have been many murders in recent years not unlike the Manson Family atrocities. Describing just one of these, the *London Sunday Pictorial* of October 5, 1958, devoted several columns to the case of a "respected" citizen of Vineland, New Jersey, named Juan Aponte who, after having been arrested on a minor charge, surprised police by admitting a murder. A long-time student of black magic and voodoo, Aponte was found to have killed a thirteen-year-old boy during a Satanic ritual "by striking him a blow upon the back of the head and then strangling him with a cord He buried the body under the dirt floor in his home. Seven months later he dug up the body, cut off the head, and carefully dried it in a stove. Then he performed a hideous ritual with a lock of hair from the woman he desired, placing it within the skull of the sacrifice."

Frighteningly enough, six psychiatrists at the preliminary hearing in the Aponte case found him perfectly sane and rational — and he was convicted of the crime. He obviously knew full well what he was doing and why.

Another such case came to light in late November 1967. The U.P.I. report read as follows: "Two parents practicing black magic dipped their six-year-old son feet first into boiling water every two days during a month of torture, police said 'When we recovered him, his feet were just globs of raw and bleeding flesh,' said Colonel Palma Cabral. 'The rest of his tiny body had been burned and cut'"

The child's mother and father readily confessed to having tortured their son as part of a "witchcraft sacrifice" to the Devil. Like Manson and Aponte, they too were found "sane and rational." As practising Satanists they were advocates of what, next to Communism, has come to be the fastest growing criminal menace of our time. Indeed, in many instances of record, the two are not at all exclusive.

One of the most striking examples of this developed during the early Fifties when Communist Jomo Kenyatta led a murderous band of guerrillas in a bestial rampage of death and destruction aimed at Kenyan blacks. These were the incredibly savage Mau

Mau, a "blood brotherhood" which had the full support of Russian and Indian Communists whose goal was to take control of the British protectorate of Kenya. In doing so, Comrade Kenyatta used a foul blend of black magic and jungle witchcraft to influence and control the Kikuyu, largest of the tribes in Kenya. The Communist-led Mau Mau took stomach-wrenching blood oaths and forced unwilling tribesmen, under threat of unspeakably revolting tortures, to do the same.* All who resisted – and even many of those who did not – were brutally tortured and killed, their bodies then mutilated beyond printable description. All in the cause of the Communist revolution. The same process was repeated (unsuccessfully) in Angola where hideous Satanist atrocities were perpetrated against whites and blacks by the drugged cut-throats of Communist Holden Roberto, and again in the Congo where the witch-cult slaughter was directed by Communist Patrice Lumumba – this time with the aid of the United Nations.

During the late Fifties and early Sixties, Satanist cults made headlines around the world, achieving considerable notoriety especially in Europe. Eric Maple notes in *The Domain Of Devils* (A.S. Barnes & Company, New York, 1966): "In 1959 a society of black magicians was exposed in Switzerland. Under the direction of their high priest, the members of the cult had practised terrible rites and sexual perversions with the object of raising demons. One of the rooms used by the society was discovered to be fully equipped as a torture chamber. Not even the imagination of de Sade could have conceived of such a realistic application of sadistic principles. Many of the cult members, young girls, were almost demented when rescued . . ." Such was the case, you may remember, with many of Comrade Manson's "slaves."

In 1962, reports of the large-scale revival of witchcraft in Germany caused a prominent Munich doctor to remark: "Tens of thousands of people now believe in witches." The following spring, in Bedfordshire, England, "no less than nine graves had been desecrated and the exhumed skull of a girl had been impaled upon a spike during a hideous ceremony akin to necromancy." That November, pressed to reinstate the laws against witchcraft which had been removed from the Statute Books in 1951, Britain's Home Secretary said he "refused to turn back the clock to 1735 . . ." Yet the following year, in October 1964, the revival of a particularly grisly form of Satanism called "death witchcraft" caused yet another sensation in the heart of "Witch Country" at Rochford, Essex. *Search* magazine estimated in January 1968 that there were 12,000 actively practising witch-cultists in Great Britain.

Why the revival of witchcraft? Upon publication in 1921 of *The Witch Cult In Western Europe* by Margaret Alice Murray (Clarendon Press, London) the public horror at witchcraft was generally eased. As a respected British Egyptologist and folklorist, the late Dr. Murray did more to influence the growth of modern Satanism than any other author of this century. As an apologist for witchcraft she claimed that those practising "The Craft" were merely reenacting ancient pagan rituals which in no way involved the worship of Satan. They were practising the "Wica," she said, a "religion" as old as man himself. Dr. Murray has been aided in her defense of witchcraft by such authors as Jules Michelet (*Satanism And Witchcraft*, 1939), Goeffrey Parrinder (*Witchcraft*, 1958), and Justine Glass (*Witchcraft, The Sixth Sense - And Us*, 1955).

*Charles Lefebure notes in *Blood Cults* (Ace Publishing Company, New York, 1969, Page 23) that Mau Mau ceremonies included "forced cohabiting with animals, the drinking of . . . blood, cannibalism, eating the brains of disinterred corpses, and many other practices."

Numerous other books, of course, have been written by self-proclaimed “witches” pursuing this same line. Some of these include: *A Mirror Of Witchcraft* by Christina Hole; *Diary Of A Witch* by Sybil Leek; and, *Witchcraft Today* by Dr. Gerald Gardner. All of these, and many others, are today being pushed in bookstores across the nation. Not only has the largest of these outlets, Brentano’s of New York, recently opened a “Boutique of the Occult,” but practically every other major bookstore has followed – including nearly all of the *Communist* bookstores! The obvious question is – Why?

The Egyptian occultist, Rollo Ahmed, presents an excellent analysis of Satanist cults in his *Complete Book Of Witchcraft*. He notes that: “Many people famous in history are mentioned as having had dealings with witchcraft” Ahmed names Sextus (the “decadent son of Pompey”), Benvenuto Cellini, Catherine de Medici, and the Count de Cagliostro. In ancient Rome both Nero and his mother had reputations for sorcery, and the sadistic Emperor showed his disdain for Christians and Jews alike by “illuminating his gardens with flambeaus of living men and women soaked in burning pitch.” Many centuries later, in 1440, Gilles de Raiz and his sorcerer, Francis Prelati, were executed for indulging themselves in “the most hideous practises of the black art imaginable, in which the mutilation, torture, rape and murder of little children of both sexes played a large part”

In 1610, the infamous Hungarian Countess and Satanist, Elizabeth Bathory, was tried and executed after the bodies of some fifty girls were found chained in the cellar of her castle. The noted journalist William Seabrook tells us in his book, *Witchcraft*, that the Countess had a quirk about bathing regularly in fresh, human blood.

During the reign of Louis XIV (in 1676), a riot broke out in Paris over the appalling disappearance of children. Four years later, a Satanist named Catherine Deshayes (La Voisine) was executed after investigators found her furnace loaded with the remains of scores of children. This woman and her henchman, the Abbé Guibourg, were proved to have sacrificed at least 2,500 children over the years at their abominable Black Masses. Police found on the premises rare books dealing with black magic and candles made of human fat. Catherine Deshayes’ own daughter testified to having witnessed some of the hideous ceremonies.

Such was the demonic current of the times, says the authoritative Rollo Ahmed, that “An enormous number of monks and priests gave themselves up to sorcery, and there was no lack of apostate priests to perform the ceremonies of the Black Mass.” A similar observation is made by Ronald Seth in his *Witches And Their Craft* (Award



This Satanic horned deity was worshipped by many of the conspiratorial Knights Templar.

Books, New York, 1969). Both authors write of the Abbé Lemignan, a vicar of St. Eustace in Paris, who was convicted after having “dedicated and sacrificed children to Satan,” and of Abbé Cotton, who was found to have “baptized a child in holy oil, strangled him and offered his corpse as a sacrifice to the Devil.”*

Although the “Holy” Inquisition started by Pope Gregory XI in 1374 was instituted to stop the foul deeds of the witch cults and save children from brutal deaths at the hands of Satanists, it became perverted into the most pitiless and ferocious institution of its kind until the rise of Communism and Nazism over five hundred years later. The Inquisition indiscriminately condemned men, women, and children to the flames after submitting them to the most ghastly tortures. Not only were practising witches and black magicians burnt at the stake, but also innocent children whose parents had dedicated them to Satan, wandering Bohemians (gypsies) whose clairvoyance seemed suspicious, and even lonely old women whose only crime was that they appeared to fit the popular description of a witch.

Of course we could go on and on detailing the atrocities committed by both Satanists and Inquisitioners alike. But, the documentation available in over two *million* volumes on Satanism and witchcraft in public libraries all over the United States, as well as in the countless volumes found throughout the world in such collections as the one in the archives of Bayonne, France, leave no doubt that the actual practise of witchcraft is an historical fact of no small political importance.

The *London Times* of October 7, 1931, related a modern equivalent of what took place with regularity during the Middle Ages. The *Times* says a “horrible scandal of graveyards desecrated for black magic” was that fall sending a chill of terror throughout Scandinavia. It reported that police suspected “they were dealing with black magic” when they found more than forty bodies had been exhumed and mutilated by a local mortician named Saarenheim, a practitioner of necromancy, the raising of dead spirits for evil purposes. Horrified authorities believed, says the *London Times*, that this Saarenheim was a member of an immense and secret black magic fraternity – an international Satanic society.

For untold centuries nearly every nation has from time to time witnessed the rise of strange and demented cults whose chief preoccupation was Satan worship and black magic. While some of these groups were holdovers from some dim, pagan past, others were secret political organizations which sprang up around opposition to the powerful Catholic Church and operated in such a fashion as to invoke the wrath of both clerical and secular leaders everywhere in Europe.

Richard Cavendish’s invaluable book, *The Black Arts*, points out how as long ago as 1184 members of a Satanic cult known variously as the *Vaudois* were operating in Europe and were accused of cannibalism and Devil worship by the Church. Two hundred years later the Inquisition uncovered members of this same group near Turin who “held

*Far from being wild imaginings, these cases are carefully documented history. Although many writers quote extensively from such questionable works as *Malleus Maleficarum* (Hammer Of Witches) written in 1486 by the fiendish Inquisitioners Jacob Sprenger and Henricus Institor, carefully detailed and scholarly proofs can be found in Francesco Mario Guazzo’s *Compendium Maleficarum* written in 1608, Johannes Nider’s *Formicarius* written in 1517, and the *Errores Gazariorum* published in 1450. Another good source is Bartolomeo de Spina’s *Tractatus de Stringibus et Lamis*, written in 1533, which describes how the Witches’ Sabbaths of the Middle Ages – just as the acid-rock Satanists of today – carried on their affairs while “harsh, strident music droned all about them.”

religious services followed by orgies and on initiation the candidates had to drink a potion made of toad's excrement” Cavendish says “they acquired such a reputation that sorcery became popularly known in France as *vauderie* and witches as *vaudoises* (and this is the origin of the word Voodoo).” They survive as a sect to this day.

In 1227 A.D. the Pope sent Conrad of Marburg to Germany where “rumours circulated of the hideous Satanic rites practised by a sect . . . called Luciferans.” In Jules Loiseleur's *La Doctrine Secrete des Templiers* (1872) we learn that the Luciferans worshipped a black cat (a symbol of Satan) and “at their horrible nocturnal orgies sacrifices of children were made and their blood used for making the Eucharist bread of the sect.” And in *Secret Societies And Subversive Movements* Nesta Webster writes: “Towards the end of the twelfth century Luciferianism spread eastward through Styria, the Tyrol, and Bohemia, even as far as Brandenburg; by the beginning of the thirteenth century it had invaded western Germany, and in the fourteenth century reached its zenith in that country, as also in Italy and France” From 1432 to 1440, she relates, “literally hundreds of children disappeared” because of this movement.

During that same period, Pope Innocent III organized an armed crusade against a mystical group in the south of France called the Cathars, who were reported to have worshipped the Devil in the form of a goat and slaughtered children whom they kidnapped for sacrificial purposes. The Cathars derived inspiration from a Satanic sect in Russia known as the Bogomiles. C.W. Heckethorn writes in *Secret Societies Of All Ages And Countries* (1897) that the Bogomiles were an early Communist movement.

In 1307, French and English members of the Order of the Knights Templar* came under attack and were formally charged with “stamping, spitting or urinating on crucifixes; homosexual vice; and ritual homosexuality on admission to the Order.” Founded in 1118 at Palestine to protect the Holy Sepulchre, they became extremely wealthy and powerful after their wars with the Saracens. And, as the occultist Manly Palmer Hall noted in 1949 in his *The Adepts In The Western Esoteric Tradition*, “the knights were . . . accused of adoring a curious deity in the form of a monstrous head or a demon in the form of a goat. This idol, named Baphomet, the goat of Mendes, has been called the secret god of the Templars.”† One of the best known occultists in the world, Hall looks favorably upon such groups as these, which he claims are part of a “humanist” movement which has continued down through the centuries and will eventually emerge under one name or another as – and these are his words – “*the Invisible Government of the World.*”

Pursuing the history of secret societies, Rollo Ahmed tells of a Satanic group “founded in Westphalia and called the *Vehmgericht* (in France, the Saint Vehme)” This “terrible and mysterious band of men” operated in an area of Germany known as the “Red Territory” and committed atrocious acts. Founded in the middle of the Thirteenth Century, they eventually reached a membership of at least 100,000 initiates and held tremendous political power in Germany. Sir Walter Scott wrote of the terror perpetrated by this Satanist organization, and Arkon Daraul states on Page 251 of his

*On Page 273 of Eliphas Levi's *Histoire de la Magie* the Templars are described as “those terrible conspirators [who] threatened the whole world with an immense revolution.”

†Several passages in the *Old Testament* mention a cult which copulated with goats, their leader being chief of the *seirim*, or goat-demons. (See Leviticus 18:23 and 17:7.) A similar cult is known to have existed during Plutarch's time in Egypt where a divine he-goat was worshipped at Mendes as a sex symbol.